

# Curriculum Vitae

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**Paul Hawdon**



## **PAUL HAWDON**

Phone Studio: **+44 (0) 1223 411822**

Email:

Personal website address:

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### **ART EDUCATION**

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1978-82	Saint Martin's School of Art, London, B.A. Honours (1:1) in Fine Art
1982-85	Royal Academy Schools of Art, London, Postgraduate Diploma in Fine Art
1985-86	Italian Government Long-Term Scholarship, Rome
1987-88	Artist-in-Residence, Radley College, Oxford
1988-89	Rome Scholarship in Printmaking, The British School at Rome
1989	Elected Fellow of the Royal Society of Painter-Printmakers

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### **PREVIOUS APPOINTMENTS**

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1972 - 1975	Assistant, Sound Archives, British Broadcasting Corporation
1975 – 1978	Studio Manager, Recorded Services Radio, BBC

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### **AWARDS AND PRIZES**

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British Institution Fund Travelling Scholarship  
Creswick Landscape Award  
John Crompton Award  
David Murray Landscape Scholarship  
Joseph Webb Commemorative Fund  
Oppenheim John-Downes Award  
Second Prizewinner, Hunting Group Open Exhibition (1986)  
Wingate Scholarship (1990)  
Christie's Print Prize, Royal Academy Summer Exhibition, (1985 & 1990)

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### **MEMBERSHIP OF SOCIETIES**

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Fellow of the Royal Society of Painter-Printmakers  
Member of the Printmakers Council

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**EXHIBITIONS**


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2008	Originals '08, London Print Fair	
2007	Eastern Open, King's Lynn A Fine Line, Artonomy, Truro Royal Academy Summer Exhibition	
2006	Originals '06, Mall Gallery, London (University of Wales) Eastern Open, King's Lynn London Art Fair (Byard Art), Islington Solo Exhibition, Tricycle Gallery, London Royal Academy Summer Exhibition	Purchase prize
2005	The Artist and Radio 4, Bankside Gallery, London Byard Art, Open Exhibition, Cambridge In Print, The Surrey Institute of Art and Design, Farnham Love for Sale, Bankside Gallery, London Royal Academy Summer Exhibition	1st prizewinner
2004	Printed on the Mind, Morley Gallery, London Burlington Fine Art, London Eastern Open, King's Lynn Royal West of England Academy, Open Print Exhibition Originals '04, London	Print Prize Winner John Purcell Prize
2003	Eurografik, European Culture Integration Bridge, Russia Eastern Open, King's Lynn Winter Print Fair, Royal Academy, London Surface Gallery, Nottingham Wrexham Print International Open Exhibition, Royal West of England Academy, Bristol Royal Academy Summer Exhibition, London New English Art Club, Mall Galleries, London National Print Exhibition, London	Intaglio Print Prize
2002	Centro Modigliani, Florence, Italy The Discerning Eye, London Solo Exhibition, Unicorn Pictures, London Royal Academy Summer Exhibition, London	Commended Drawing
2001	National Print Exhibition Wrexham Print International Printmaker's Council at the Royal National Theatre Royal Society of Painter-Printmakers	St Cuthbert's Mill Award
2000	National Print Exhibition, London Open Print Exhibition, Royal West of England Academy	T.N. Lawrence Prize
1999	Royal Academy Summer Exhibition, London International Print Biennial, Tapei Fine Arts Museum R.O.C. 'No Day Without a Line, Ashmolean Museum, Oxford	
1998	National Print Exhibition, London Eastern Open, King's Lynn Hunting Group Art Prizes, Royal College of Art National Arts Club, New York, U.S.A. Connecticut Graphics Arts Centre, U.S.A. Royal Academy Summer Exhibition Printmakers Council Members Open, Woodlands Art Gallery, London The Power of Print, Bankside Gallery Drawings for All, Gainsborough's House, Sudbury The Reynolds Club Exhibition, Royal Academy of Arts, London The Image Factory, Belize City, Central America	

1997	Eastern Open, King's Lynn The Hunting Group Art Prizes, Royal College of Art, London Royal Academy Summer Exhibition Kettle's Yard Open Exhibition, Cambridge	Prizewinner
1996	Drawing Matters 2, Bankside Gallery, London Cheltenham Open Drawing Competition The Discerning Eye, London	
1995	Drawing Matters, Bankside Gallery, London 'Fusion', Hardware Gallery, London Le Chat Noir Gallery, London	
1994	National Print Exhibition, London Solo Exhibition, Merz Contemporary Art, London Royal Academy Summer Exhibition, London Cheltenham Open Drawing Competition 'Impressions', Henry Sotheran, London International Print Triennial, Cracow, Poland	
1993	The Hunting/Observer Art Prizes, Mall Galleries, London The Sewell Centre, Radley College, Oxford (Solo) Lasting Impressions, Victoria Art Gallery, Bath Royal Academy Summer Exhibition Contemporary Paintings and Prints, Concourse Gallery, Barbican Bradford Open Print Exhibition, Bradford '2 <sup>nd</sup> City Art Show', Birmingham	
1992	'A Critics Choice – Brian Sewell', Cooling Gallery, Cork Street Solo Exhibition, Merz Contemporary Art, Earls Court, London Artists for Nuclear Disarmament, Swiss Cottage Library Royal Academy Summer Exhibition, London 'See the Prints', National Theatre, London 'Art on the Move', Leamington Spa, Warwickshire 'Cross Section', Gardner Centre, University of Sussex	
1991	Solo Exhibition, Merz Contemporary Art, Earls Court, London 'A Slice of Southwark', South London Art Gallery 'Art in Reaction', Yoxford Gallery, Suffolk Royal Academy Summer Exhibition, London 'Print Europe', Barbican Concourse Gallery, London Second Bharat Bhavan International Biennale, Bhopal, India Lineart International Contemporary Art Fair, Ghent, Belgium 5 <sup>th</sup> International Biennale Print Exhibit, Taipei, R.O. China	
1990	'The Intaglio Process', Fort Hays State University, Kansas, U.S.A. 'The New Generation', Bonhams, Knightsbridge, London 'Print Types', Morehead State University, Kentucky, U.S.A Royal Institute of Oil Painters, Lloyds Insurance Building, London Royal Academy, Summer Exhibition Rome Scholars 1980-1990 Exhibition, Royal College of Art, London 11 <sup>th</sup> British International Print Biennale, Bradford, Yorkshire	Christie's Print Prize
1989	'British Printmaking', Moscow, U.S.S.R. 'The English Experience', Missouri Western State College, U.S.A. 'Mostra 89', The British School at Rome, Italy Royal Academy Summer Exhibition, London Southwark Open Exhibition, South London Art Gallery	

1988	The Hunting Group, Mall Galleries, London Sewell Centre, Radley College, Oxford Artweek Participant, Oxford King's College School, Wimbledon, London (Solo) 'Print Types', Kansas State University's Union Gallery, Manhattan, U.S.A.	
1987	'Inner Visions', Smith's Gallery, Covent Garden Royal Society of Painter-Etchers and Engravers Pictures for Schools, Cardiff 'Summer Exhibition', Soar Gallery, London 'Facades, The City's Face', Ikon Touring Programme, Birmingham 7 <sup>th</sup> Mini Print Internacional, Cadaques and Barcelona, Spain Sewell Centre, Radley College, Oxford (Solo) Seven Contemporary Printmakers, Soar Gallery, London Oxford Gallery, Oxford	Garton and Cooke Prize
1986	'10 Painters', Saint Martin's School of Art The Spirit of London, Royal Festival Hall Royal Society of Painter-Etchers and Engravers The Hunting Group Open Exhibition The Print Show '86, Angela Flowers Gallery, London	Clark Consultancy Prize Second Prizewinner
1985	Royal Academy Summer Exhibition Royal Society of Painter-Etchers and Engravers, Bankside Gallery Artist's for Peace, Saint James' Church, Piccadilly 12 Contemporary Figurative Artists, Folkestone 'Young Master', Solomon Gallery, London	Christie's Print Prize
1984	The Royal Society of Painter-Etchers and Engravers, Bankside Gallery Stowell's Trophy, Royal Academy Pictures for Schools, Cardiff The London Group, Royal College of Art	Commended Print
1983	Whitworth Young Contemporaries, Manchester The Spirit of London, The Royal Festival Hall	
1982	Stowell's Trophy, Royal Academy of Arts Christie's Inaugural, The Pick of New Graduate Art 'What They Showed', Byam Shaw School of Art The London Group, Camden Art Institute The Spirit of London, The Royal Festival Hall	

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## COLLECTIONS

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Lloyds Bank (For the Courtauld Institute of Art Fund)

Rank Xerox

Ocean Transport and Trading

The Clark Consultancy

Accenture

Brinsley Ford Collection

Ernst and Young

Private Collections

The Metropolitan Museum of Art, New York, U.S.A

University of Wales, Aberystwyth

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## **SELECTED REVIEWS AND ARTICLES**

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Printmaking Today, 2001, Vol 10, No.2 – Illustration

Printmaking Today, 2001, Vol 10, No.3 – Illustration

Printmaking Today, 1995, Vol 4, No.2 p 7-8, Michael Blaker

'Whats on in London', May 13-20<sup>th</sup> 1992, p37, Patrick Marmion

Corriere Della Sera, 5<sup>th</sup> June 1989, Enzo Bilardello

'Proposte', Artisti Dell'Accademia Britannica, Anno III Numero II

June '89. Demelza Spargo

'Opening' No.7, Giovane Arte Britannica, June/July 1989

'You' Magazine, 'Young Masters', The Mail on Sunday, March 10<sup>th</sup>  
1985, Brian Sewell